

Bal Lasemenn

Calendar of Cultural Events 2025



The Seychelles National Institute
 for Culture, Heritage and the Arts
 "Gardien Nou Leritaz"



N TRADISY
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Seychelles' Major Cultural Events for the Year 2025




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| 20 th March | La Fête de la Francophonie |
| 25 th - 30 th March | Liverpool Angel field Festival |
| April | Heritage Awards |
| 25 th May | Fête Afrique |
| June | Launching of the Triennale des Arts 2026 |
| | Launching of the History Fair |
| July | Biennale des Dances |
| | National Arts Festival |
| | National Arts Award |
| 26 th July | Praslin Culinary and Arts Festival |
| August | International Day for the Remembrance of the Slave Trade and its Abolition |
| 3 rd -31 st October | 40 th Festival Kreol |
| 15 th October | 35th Anniversary of the Creation of the National Arts Council |



The Seychelles National Institute
for Culture, Heritage and the Arts

"Gardien Nou Leritaz"


Start of a new year

| Department | Date | Activities | Description |
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|  | 17 th -21 st | BLITZ Campaign | Language Section - Language Day Celebration- 21 February 2025 - A week of activities for this celebration - BLITZ campaign, book sale...educational and cultural activities on Praslin and La Digue (New on the calendar). |
| | 21 st | Workshop on Creolization in services, space and public life with decision-makers (PS, CEO and Executive Director) (New on Calendar) | Promote peace, tolerance and cultural diversity...) Demonstrate to all citizens the importance of valuing cultural elements on an equal footing when the concept of creolization is being treated at all levels. |
|  | | Launching of Museum Educational programme , and new Seychelles National Museum logo | Promote the museums, its role and functions to the schools and the communities at large. Encourage the participation of the young people in the museum club programme. Encourage the younger generations to value and respect the natural, historical, and cultural heritage of their country and take positive actions to conserve our heritage. |
|  | 26 th | Bal Lasemenn | An enchanting evening where the rich cultural heritage of the Seychelles comes alive through the vibrant and mesmerizing world of traditional dances. |

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|  | | <p>International Poetry Day - Half day of recitals / Poetry Book Sale</p> | <p>Develop the art of recital in Seychellois writers and poets (students and adults) through recital. Promote the literary work (poetry) of writers and poets.</p> |
|  <p>NATIONAL ARTS & CRAFTS COUNCIL OF SEYCHELLES</p> | <p>March to September</p> | <p>After school workshop</p> | <p>Organize a workshop aimed at assisting young individuals in discovering various factors of visual arts and crafts. Additionally, offer ongoing support by fostering artistic expression, promoting cultural talents, and facilitating their development.</p> |
|  <p>SEYCHELLES NATIONAL MUSEUMS</p> | <p>8th</p> | <p>International Women's Day</p> | <p>Live stream talk with artist Juliette Zelime aka Jadez, launching of Visual arts competition and the best work will showcase in an exhibition to celebrate NACC 35 years of existence .</p> <p>Celebrating Women's Achievements: Recognizing the contributions of women in all areas of life, from politics to education, science, business, and culture. Raising Awareness about Gender Inequality: Addressing ongoing challenges that women face, including gender-based violence, wage gaps, and underrepresentation in leadership roles.</p> |
|  | <p>20th</p> | <p>La Fête de la Francophonie</p> | <p>Seychelles celebrates Francophonie with various cultural and artistic activities, highlighting its strong ties to the French language and heritage. Events include music, dance, literature, and educational programs that promote French culture and unity amongst French-speaking nations</p> |
| | <p>25th - 30th</p> | <p>Liverpool Angel field Festival</p> | <p>The Angel Field Festival presents Moutya, a soulful performance celebrating Seychelles' history. Recently added to UNESCO's Intangible Cultural Heritage list, Moutya is a powerful expression of freedom, resilience and unity. The performance features talented dancers and musicians from Seychelles, combining captivating drum rhythms with dynamic, expressive movements.</p> |

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|  <p>NATIONAL ARTS & CRAFTS COUNCIL OF SEYCHELLES</p> | 17 th | Mentorship program | Getting established professional artists to mentor the young students sitting for IGCSE exam in Arts & Design 2025. |
| | 21 st -25 th April | Pottery workshop at the Terre Rouz Studio, Au Cap | To introduce ceramic craftsmanship to the youth of Anse Royale secondary School. |
| | | Coconut craft and Pirogue making handicraft | To introduce the art of shaping coco de mer and flora/fauna from the ordinary coconut and to teach Praslin secondary students and practicing artisans the skills of shaping coco-de-mer from ordinary coco and traditional pirogue from wood. |
|  <p>SEYCHELLES NATIONAL HERITAGE RESOURCE COUNCIL</p> | 27 th | World Poetry Day | To raise awareness through media platform and to promote poetry as a tool for peace and creativity. |
| | 26 th | Bal Lasemenn | |
| | 29 th | Bazar Domaine | From savory Creole delicacies to sweet treats bursting with local ingredients, Bazar Domaine is a treasure trove of culinary wonders. Mouthwatering dishes such as grilled fish with coconut curry, succulent octopus salad, and fragrant vanilla-infused desserts, are a testament to the island's diverse culinary heritage. |

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|  | 10 th – 15 th | Book Sale Day to coincide with Library Week | Decentralize the services and products of the Seychelles Creole Academy. |
|  | 18 th | World Heritage Day | Raising awareness of the importance of a Museum as a Heritage Site |
| | April School holiday | Museum educational program Holiday activities | Museum Educational Program Holiday Activities are designed to engage children and families during school breaks, combining fun with learning. These activities provide hands-on experiences, encouraging creativity and knowledge of the museum's collections and themes, while offering a unique way to spend the holiday season. |
|  | 23 rd | World Book and Copyright Day Launching of poster and programme of activities | To promote books, reading and writing among all age groups and raise awareness about the importance and benefits of using library resources. |
| | March to September | After school workshop | Ongoing event until September |
|  | April and August School holiday | Traditional dance & Romance workshop | To preserve and promote traditional heritage while also providing opportunities for participants to develop their talent. The participants will learn how to dance the traditional dance additionally they will learn our traditional old French song "Romance " |
| | | Sewing workshop | To introduce basic sewing to a group of S4 and S5 students at the Grand Anse Praslin secondary school. (Plus, Baie Ste. Anne). |

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|  | April School holiday | Holiday activities | Intergeneration engagement through transfer of traditional knowledge and skills. |
| | 23 rd | UNESCO World book and Copyright Day Publication of children's book | To commemorate the World Copyright day. |
| | 22 nd to 26 th | International Day for Monuments and Sites: Touring of sites, Radio Quiz | It aims to raise public awareness about the diversity and vulnerability of the world's-built Monuments and heritage sites and the efforts required to protect and conserve them. To ensure inclusivity in the development of sustainable cultural tourism and create more access to visitors. |
| | | Official launching of Heritage Award | Ensuring recognition for sharing of knowledge |
| | | Open air teaching of traditional dance for schools children | Increase the number of school participation in heritage activities. |
| | | Planting of Traditional plants/ Garden | Increase number of traditional and endemic plants of Seychelles. |
| | | Center Spread article in Seychelles Nation Newspaper | Increase the number of published articles. |
| | 26 th | Bazar Domaine | |
| | 30 th | Bal Lasemenn | |

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|  <p>Creative Seychelles Agency "Growing Seychelles Creative Future"</p> | | <p>Fête Afrique</p> | <p>Multi artistic festivities to mark the African influence on Seychelles culture.</p> |
|  <p>NATIONAL ARTS & CRAFTS COUNCIL OF SEYCHELLES</p> | <p>March to September</p> | <p>After school workshop</p> | <p>Ongoing event until September</p> |
|  <p>SEYCHELLES NATIONAL MUSEUMS</p> | <p>14th to 18th</p> | <p>Museum Open Day</p> | <p>Increasing Public Awareness and Engagement: Allowing visitors to learn more about the museum's purpose, history, and current exhibitions, while fostering a deeper appreciation for culture, art, history, or science. Promoting Accessibility: Offering free entry to make the museum more accessible to a wider audience, encouraging diverse groups to visit who may not usually attend due to cost, time, or other barriers.</p> |
| | <p>18th</p> | <p>International Museum Day</p> | <p>The objective of International Museum Day is to raise awareness of the fact that, museums are an important means of cultural exchange, enrichment of cultures and development of mutual understanding, cooperation and peace among peoples.</p> |



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| | | Opening of boardwalk at Domaine Vale De Pres | To promote our natural heritage and endemic species and traditional plants of Seychelles. |
| | 1 st | Moutya Popiler | To encourage mass participation and appreciation of our traditional music and dance. |
| | 28 th | Bal Lasemenn | |
| | 31 st | Africa Day: Exhibition. African Bazar and Exhibition | To commemorate the Africa Day and promote our African heritage. |
| | | Bazar Domaine | |
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|  <p>Creative Seychelles Agency "Growing Seychelles Creative Future"</p> | | Launching of the Triennale des Arts | |
|  <p>SEYCHELLES NATIONAL LIBRARY Providing knowledge for a lifetime</p> | 2nd | Children's Day Book activity at the Children's ward | <p>To provide an opportunity for children to experience the excitement and love for reading, support the culture of reading and contribute to the educational and emotional well-being of these children.</p> |
|  | | Launching of the History Fair | |
| | | International Archives Day/ Week | <p>The objective is to sensitize and educate students about the Archival works of Records Conservation, Records Management and other Services offered, in hopes of motivating them to have a career in the Archival or Records Management / Conservation Fields.</p> |
| | | Center Page Sensitization on Conservation Section | <p>The objective is to sensitize members of the public about the importance of records conservation.</p> |
|  | 17th | Launching of David Philoe's Song (Book) Compilation | <p>Recognize, celebrate and promote the lyrics of singer and composer David Philoe who help in the promotion and development of the Creole Language and Seychellois Culture.</p> |
| | | Creole Quiz | <p>Increase and enrich the general cultural and linguistic knowledge of young people and the public. Encourage research on the Seychellois Creole Language and Culture.</p> |

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|  NATIONAL ARTS & CRAFTS COUNCIL OF SEYCHELLES | March to September | After school workshop | Ongoing event till September |
| | | International Music Day | To promote music, celebrate its ability to unite people and encourage people to participate in music. |
|  SEYCHELLES NATIONAL MUSEUMS | 5 th | TALK World Environment Day: Museum's Role in Conservation | A special event focused on the museum's educational programs and its role in environmental conservation, with a focus on sustainable tourism. |
| | 13 th | Museum Ball | Acknowledge Contributions: Recognizing the hard work, passion, and expertise that both past and present employees have brought to the museum, ensuring their efforts in preserving cultural heritage are valued. |
| | 18 th to 30 th | Constitutional day / Independence Day | A reflective event that showcases the role of the museum in preserving and presenting Seychelles' path to independence. |
|  SEYCHELLES NATIONAL HERITAGE RESOURCE COUNCIL | 25 th | Bal Lasemenn | |
| | 28 th | Bazar Domaine | |



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|   | 1 st – 6 th | Heritage Awards | |
| | | National Arts Festival | To showcase in one week all arts form in the Seychelles. |
| | | Biennale des Dances | |
| | | Praslin Culinary and Arts Festival | This is an annual culinary competition |
|  | | National Arts Award | To compensate local artists who have contributed towards the development of arts in the Seychelles. |
| | | Creole Quiz | Ongoing event until October |
| | | Research based on cultural practices, tradition and folklore. | Help students better understand the process of a storyboard in order to bring their stories to life. |
|  | July - September | Launching of Exhibition Seychelles Political Prisoner "British Era" | The objective is to sensitize and educate members of the public about historical events that took place within our country during colonial eras. |
|  NATIONAL ARTS & CRAFTS COUNCIL OF SEYCHELLES | March to September | After school workshop | Ongoing event until September |
|  SEYCHELLES NATIONAL MUSEUMS | 20 th | Launching of museum booklet | The coloring book is a creative and educational tool designed to introduce young learners and history enthusiasts to the significant figures who have shaped the history of Seychelles. The coloring book features portraits and scenes related to past governors, with each page offering a brief, child-friendly description of their contributions to the country's development. |
|  SEYCHELLES NATIONAL HERITAGE RESOURCE COUNCIL | 26 th | Bazar Domaine | |
| | 30 th | Bal Lasemenn | |


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|  | | Creole Quiz | Ongoing event until October |
| | | Research based on cultural practices, tradition and folklore. | Ongoing event until August |
|  | July - September | Launching of Exhibition Seychelles Political Prisoner "British Era" | Ongoing exhibition until September |
|  | 23 rd | Intergenerational reading promotional activity | To encourage social engagements and interactions between younger and older generations, promoting a culture of reading and educational and technological developments. |
| | 29 th | Holiday activity Special Reading Day | To promote reading, writing and books and the reading centre. |
|  | | Museum educational holiday activities | Educate on Ecological Significance: To highlight the vital ecological role of coconut trees in supporting biodiversity, preventing soil erosion, and maintaining ecosystem balance, particularly in coastal areas. |

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|  <p>NATIONAL ARTS & CRAFTS COUNCIL OF SEYCHELLES</p> | March to September | After school workshop | Ongoing event until September |
| | April & August School Holiday | Traditional dance & Romance workshop | To preserve and promote traditional heritage while also providing opportunities for participants to develop their talent. The participants will learn how to dance the traditional dance additionally they will learn our traditional old French song "Romance" |
| | | Weaving Coconut leaves & Visual Arts Workshop | To explore and create handmade products as well as introduce painting techniques and start preparing the Zenn Artis Kreolofonn |
| | | Train the trainers | To bring Arts & Craft in the forefront in all district and to have a group of qualified arts & craft practitioners in the district who can help to train other groups of people. |
|  <p>SEYCHELLES NATIONAL HERITAGE RESOURCE COUNCIL</p> | 23 th | Abolition of Slavery Exhibition | To create awareness of post slavery era and its importance in our history. |
| | 27 th | Bal Lasemenn | |
| | 30 th | Bazar Domaine | |
| | 31 st | Traditional African Medicine Day: Exhibition and talk | A collection of medicinal plants and some local herbalists will be in attendance to share information. |





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|  | | Speech Contest | Developing the art of speaking in front of an audience, confidence and aptitude in public communication techniques in students. Enrich participants' knowledge on a variety of fields; such as education, science, society, culture, and the environment. |
| | | Creole Quiz | Ongoing event until October |
|  | July - September | Launching of Exhibition Seychelles Political Prisoner "British Era" | Ongoing exhibition until September |
|  | 12 th | International Literacy Day Spelling bee competition | To promote literacy by increasing vocabulary, learning new words, improving pronunciation, and spelling. |
|  | March to September | After school workshop | Ongoing event until September |
| | September to October | Bamboo and woodwork | To instill the willingness in young people to see the benefit of developing their skills in bamboo and wood work. |
|  | 25 th | Seychelles and the Sea: Maritime History TALK | The goal is to provide participants with a comprehensive understanding of the nation's maritime heritage and its importance today. |

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|  <p>Creative Seychelles Agency "Growing Seychelles Creative Future"</p> | 3 rd -31 st | 40 th Festival Kreol | The "Festival Kreol" is a vibrant and enchanting celebration that immerses both locals and visitors in the rich and diverse cultural tapestry of the Seychelles. The Seychelles Creole Festival is all about celebrating the archipelago's diverse heritage. The Creole culture, which mixes African, European, and Asian influences, is at the heart of it all. |
| | | Book Launching "Creole Festival" | Following the limited opening and viewing of this Exhibition on the Creole festival in 2022, we feel that by turning this exhibition into a publication this will lead to a wider audience. |
|  <p>AKADEMI KREOL SESEL</p> | | Publication of a book on Seychellois Creolists and Linguists (New on the calendar) | Recognize and thank individuals who have contributed to the development and promotion of the Seychellois language and culture through a publication. |
| | | Linguistic and Cultural Salon | Bring all partners together on a single platform to help promote, preserve and develop the Creole Language and Seychellois Culture. |
| | | Creole Quiz | Ongoing event until October |
| | | Speech Contest | Ongoing event until October |
| | | Publication: Launching of 'Special Creole Voice Magazine' | Share with the masses the achievements of the Seychelles Creole Academy at all levels through this publication 'Creole Voice Magazine'. |

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|  | 25 th | Creole Festival Annou reviv nou tradisyon ek nou kiltir | To promote, engage and educate participants on local culture and traditions. |
| | 30 th | Creole Festival Traditional games | To promote traditional games amongst the youth |
|  | | Inter district kanmtole dance competition: Aprann komann en ladans kanmtole | To foster community interest in the authentic practices of the kanmtole dance. It envisions to engage youth and children in learning this traditional art form. Additionally, this initiative aims to highlight the rich diversity of our culture and tradition through the participation of community groups. |
| | | 35th Anniversary of the Creation of the National Arts Council | |
| | 6 th to 10 th | Initiating fiber crafts using refined local cripers, to the students of Seychelles Institute of Arts and Design. | To implement collaboration agreement with the school. To foster the ability and sharing traditional knowledge to young people in their last year training at the school so that they could work and satisfy local market with artisanal items. |
| | | Zenn artis lemonn Exhibition & Prize giving ceremony | To showcase the talent and skills of our children to the public in general through a visual arts competition and also to commemorate 40th anniversary of our Creole Festival |
| | | Bamboo and woodwork | Ongoing event till October |
| | | International Crafts Day | To encourage our young generation to consider handicrafts as a profession and to provide our youth the opportunity to interact with professional craftsmen. |

| Department | Date | Activities | Description |
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|  | | Day for the elderly : Live Exhibition | To preserve and promote intangible and tangible traditional knowledge. |
| | | Batenm Poupet | To Promote and transfer knowledge of a traditional activity. |
| | 25 th | Festival Kreol Activity - Launching of publication Monuments of Seychelles | Promoting National Monuments of Seychelles. |
| | | Festival Kreol (Bal Bobes) | |
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|  | | Antoine Abel Awards 7th Edition | Reward all participants of the 7 th Edition of the Antoine Abel Prize Literary Competition. |
| | | Antoine Abel Award Winning Book Signing 6th Edition | Promote the literary work of writers who have taken part in the Antoine Abel Prize Competition. |
|  SEYCHELLES NATIONAL MUSEUMS | | International Men's' Day 2025 | Promote Male Role Models: The day highlights positive male figures in various sectors, such as family, community, and leadership, to inspire others and challenge negative stereotypes. |
|  | 26 th | Bal Lasemenn | |
| | 29 th | Bazar Domaine | |
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|  <p>SEYCHELLES NATIONAL LIBRARY Providing knowledge for a lifetime</p> | 12 th | Holiday activity Roadshow | To promote books, reading and writing and the reading centre. |
|  <p>NATIONAL ARTS & CRAFTS COUNCIL OF SEYCHELLES</p> | | Textile workshop Tie and dye | Introducing participants to various textiles materials and techniques, developing practical skills in fabric manipulation. |
|  <p>SEYCHELLES NATIONAL MUSEUMS</p> | | Closure of the Museum educational programme | Exhibiting all the work done during the year. Prize giving ceremony. |
|  <p>SEYCHELLES NATIONAL HERITAGE RESOURCE COUNCIL</p> | | Holiday activity | Intergeneration and engagement through transfer of traditional knowledge and skills |

Reinvigorating and Re-establishing Culture at the Heart of Seychelles' Economic and Social Development

A new project being launched by The Seychelles National Institute for Culture, Heritage, and the Arts (SNICHA) entitled "Reinvigorating and Re-establishing Culture at the Heart of Seychelles' Economic and Social Development." This project, funded by the International Fund for Cultural Diversity (IFCD) of UNESCO and the 2005 Convention on the Protection and Promotion of the Diversity of Cultural Expressions, is receiving a grant of 79,583 USD.

The project will run from 1st March 2025 to 1st June 2026, aiming to support the sustainable development of Seychelles' cultural and creative industries (CCI) by establishing a system of governance for culture and promoting national cultural content.

Key Objectives of the Project:

- Identify cultural reforms to strengthen and place culture at the core of Seychelles' society.
- Review and enhance the attractiveness and promotion of Seychelles' national cultural content.
- Develop new methods to ensure equitable access to cultural content across different sectors of society.

The project will lead to the following deliverables:

1. A comprehensive diagnostic report identifying gaps and achievements in the existing legislation, regulations, and strategies related to the CCIs in Seychelles.
2. The development of Seychelles' Quadrennial Periodic Report (QPR) on the implementation of the 2005 UNESCO Convention, with input from international experts and key local stakeholders.
3. A roadmap for the stimulation of the CCI sector, with recommendations for legislative reforms, policies, and resources required for its development.
4. Increased access to and participation in the CCI sector through targeted training, awareness-raising workshops, and capacity-building activities for local cultural stakeholders.

Activities include:

- Stakeholder engagement workshops on Mahé, Praslin, and La Digue.
- Training programs led by international experts to guide the preparation of the QPR and the development of a sustainable framework for CCI in Seychelles.
- Design and delivery of capacity-building workshops on topics such as accessing funding opportunities, improving governance, and leadership development in the CCI sector.

This project is a critical step in positioning the cultural and creative industries as key drivers of economic and social growth in Seychelles, reflecting the government's commitment to preserving and promoting the nation's cultural heritage.



**The Seychelles National Institute
for Culture, Heritage and the Arts**

"Gardyen Nou Leritaz"



Tel: (+248) 4321333

Email: communications@seychellescultureinstitute.org

Websites: www.seychellescultureinstitute.org

www.seychellesculturalencounters.com